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*Carl
Rosa
Opera*

MARCH 4-9 · 1957

Programme 6d.

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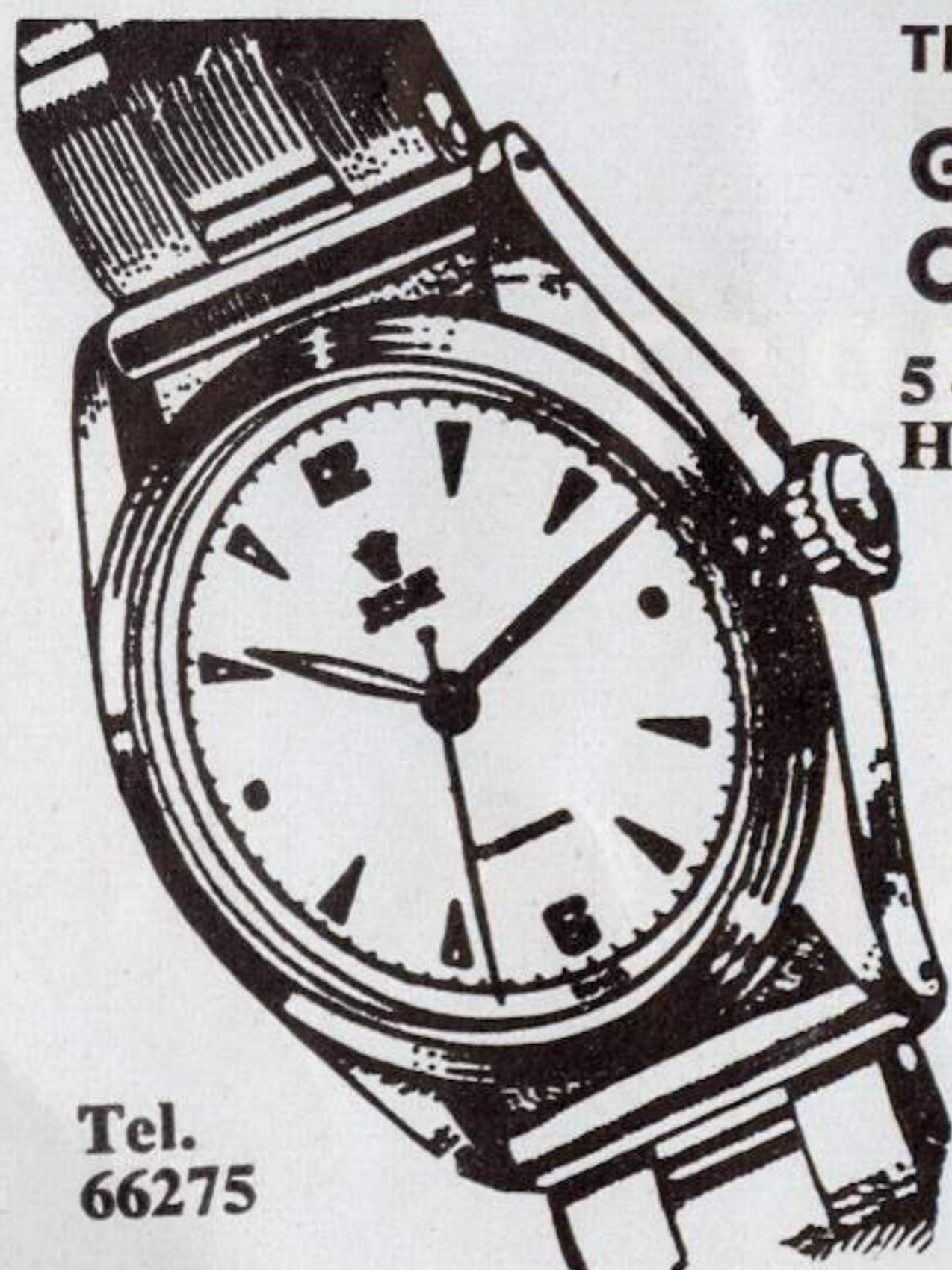
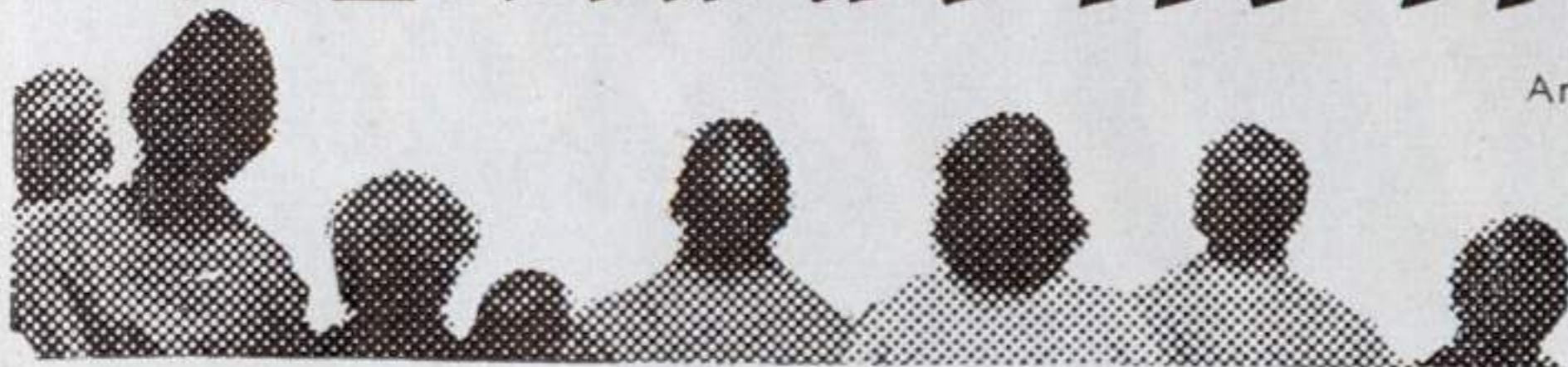
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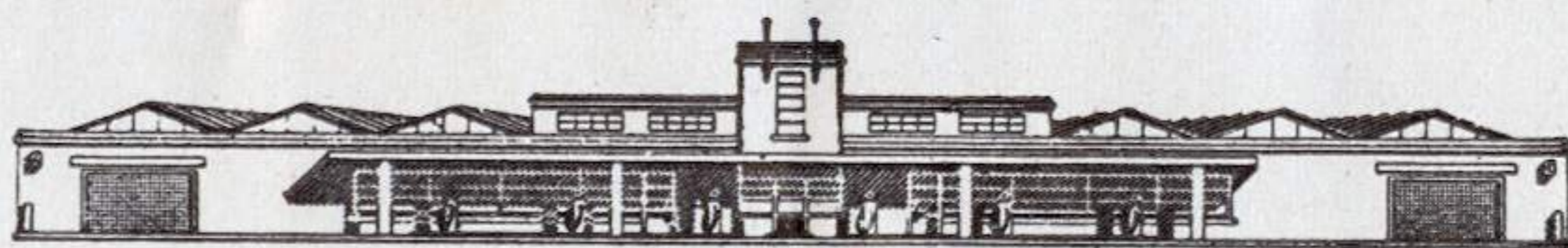
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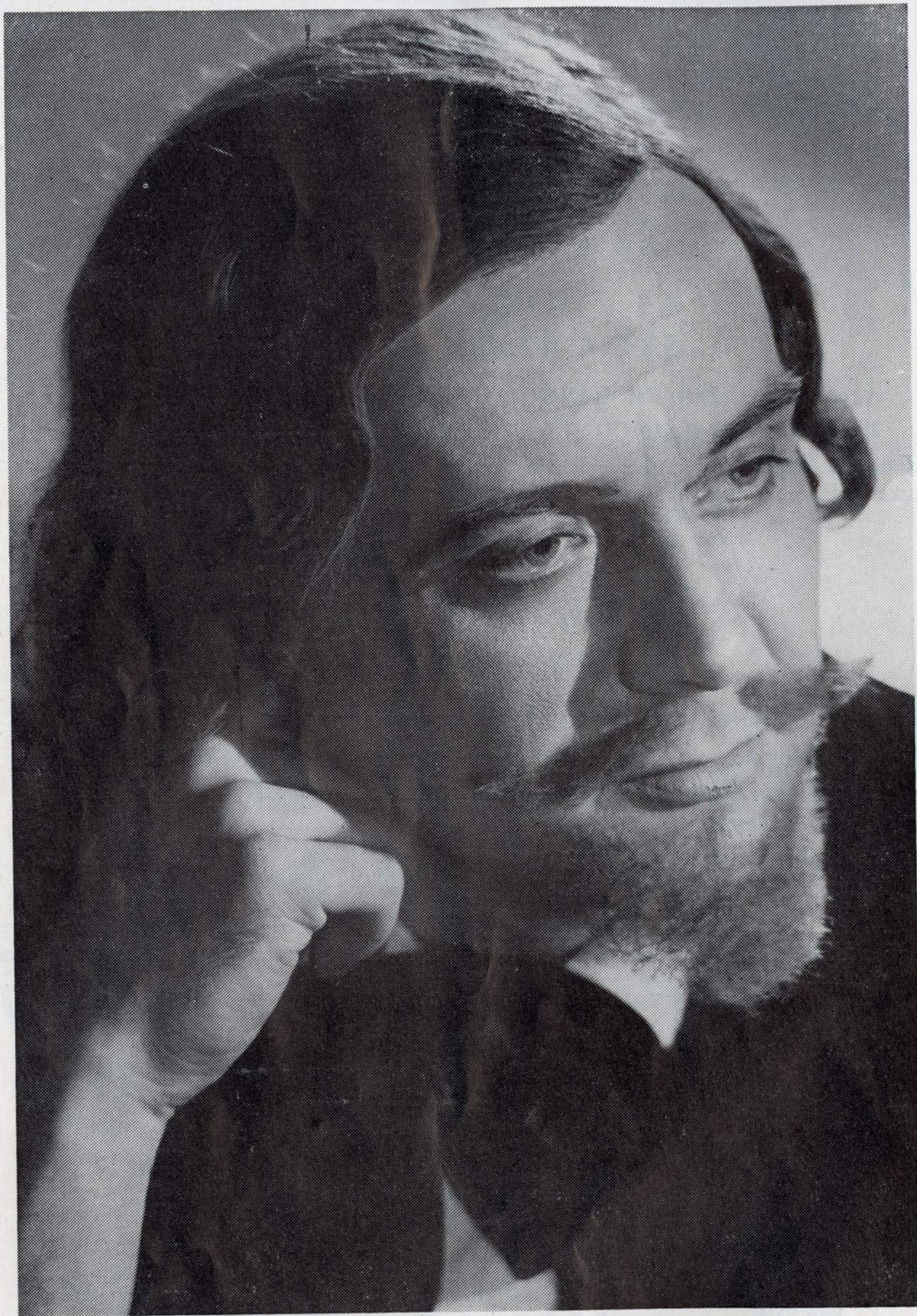
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THE CARL ROSA OPERA COMPANY

One Week commencing Monday, March 4, 1957

Once Nightly at 7.15 p.m. (except Friday at 7.0)

Matinees Wednesday and Saturday at 2.30 p.m.

CARL ROSA TRUST LIMITED

(in association with the Arts Council of Great Britain)

present

CARL ROSA OPERA

Under the direction of Mrs. H. B. PHILLIPS

Conductors :

ARTHUR HAMMOND . EDWARD RENTON

JOHN BELL . ANTHONY ADDISON

Leader of the Orchestra : GILLIAN EASTWOOD

Company of 100—Carl Rosa Orchestra of 40

MONDAY MARCH 4	CARMEN	AT 7.15
TUESDAY MARCH 5	CAVALLERIA RUSTICANA & I PAGLIACCI	AT 7.15
WED'DAY MARCH 6	THE BARBER OF SEVILLE	AT 2.30
WED'DAY MARCH 6	IL TROVATORE	AT 7.15
THURSDAY MARCH 7	RIGOLETTO	AT 7.15
FRIDAY MARCH 8	TANNHAUSER	AT 7.00
SATURDAY MARCH 9	THE BARBER OF SEVILLE	AT 2.30
SATURDAY MARCH 9	FAUST	AT 7.15

Friday, March 8, at 7 p.m.

TANNHAUSER

and the
TOURNAMENT OF SONG ON THE WARTBURG

Opera in Three Acts

Poem and Music by **RICHARD WAGNER**

Hermann , Landgraf of Thuringia	STANISLAV PIECZORA
Tannhauser	GEORGE CHITTY
Wolfram von Eschenbach ...	ARTHUR WALLINGTON
Walther von der Vogelweide } Minstrels {	EDUARDO ASQUEZ
Biterolf } and {	EVAN THOMAS
Heinrich der Schreiber } Knights {	FREDERICK WOOD
Reinmar von Zweter	ERNEST THOMAS
Elisabeth , niece of the Landgraf	RUTH PACKER
Venus	GLENICE HALLIDAY
A Shepherd Boy	VALERIE GRIFFITHS

**Thuringian Knights, Counts and Nobles, Ladies, Pages,
Old and Young Pilgrims**

BACCHANAL :

The Three Graces	{	MARGARET JONES
Principal Bacchante		ELIZABETH NAYLOR
		GENE HOLLEY
		JULIET BYRNE

Sirens, Naiads, Nymphs, Bacchantes

Conductor : **ARTHUR HAMMOND**

ACT I

Scene 1. **Within the Horselburg, near Eisenbach**
Scene 2. **A valley before the Wartburg**

ACT II

On the Wartburg

ACT III

Valley before the Wartburg

Time : The Beginning of the 13th Century

THE STORY OF THE OPERA

When Venus held her Court beneath the hills of North Germany, Tannhauser found his way to her and dwelt there until weary of her pleasures. He would now avoid the Knights who came upon him in the peaceful valley when they are hunting, but Wolfram by recalling Elisabeth to his memory, persuades him to return with them.

The Minstrels compose their poems on the subject of ideal love ; Tannhauser, however, sings the praise of Venus, revealing in his excitement the nature of his mysterious absence. Touched by Elisabeth's intercession, the outraged Knights forbear from slaying him and allow him to journey with the Pilgrims to Rome.

It is Autumn when Tannhauser returns, refused pardon, seeking only the pathway to Venus. Whilst Wolfram is struggling to save him the funeral cortege of Elisabeth approaches, and Tannhauser, renouncing his unholy desires, dies by her bier. The Pilgrims who carry the Pope's staff then show it miraculously bearing green shoots, and all acknowledge the sign foretold of Heavenly pardon.

Tannhauser was first performed in Dresden on 19th October, 1845, and was given for the first time in English at Her Majesty's Theatre, London, by the Carl Rosa Company on 24th February, 1882. The present performance is given according to Wagner's revised version performed at the Opera, Paris, on 13th March, 1861.

Settings and Venusberg Costumes designed by HAMISH WILSON

The Scenery built and painted by EDWARD DELANEY

Special Wigs by WIG CREATIONS

Duration of performance : 3 hours 15 minutes

Business Manager	FRANCIS WAKEFIELD
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Stage Manager	MICHAEL BYRNE
Chorus Master	ANTHONY ADDISON
Repetiteur	JAMES BENNETT
Orchestra Manager	ALEX SHACKLETON
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Contracts Manager	MAT. C. BYRNE

Programmes are subject to alteration

Puccini Operas by arrangement with G. Ricordi & Co.

Patrons are requested to refrain from smoking in the Auditorium

The Regulations of the Watch Committee provide that : (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

FAMOUS STARS FROM THE



★

RUTH
PACKER

★



★

GEORGE
CHITTY

★



★

KRYSTYNA
GRANOWSKA

★

CARL ROSA OPERA COMPANY

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**ESTELLE
VALERY**



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**CHARLES
CRAIG**

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**NANCY
CREIGHTON**



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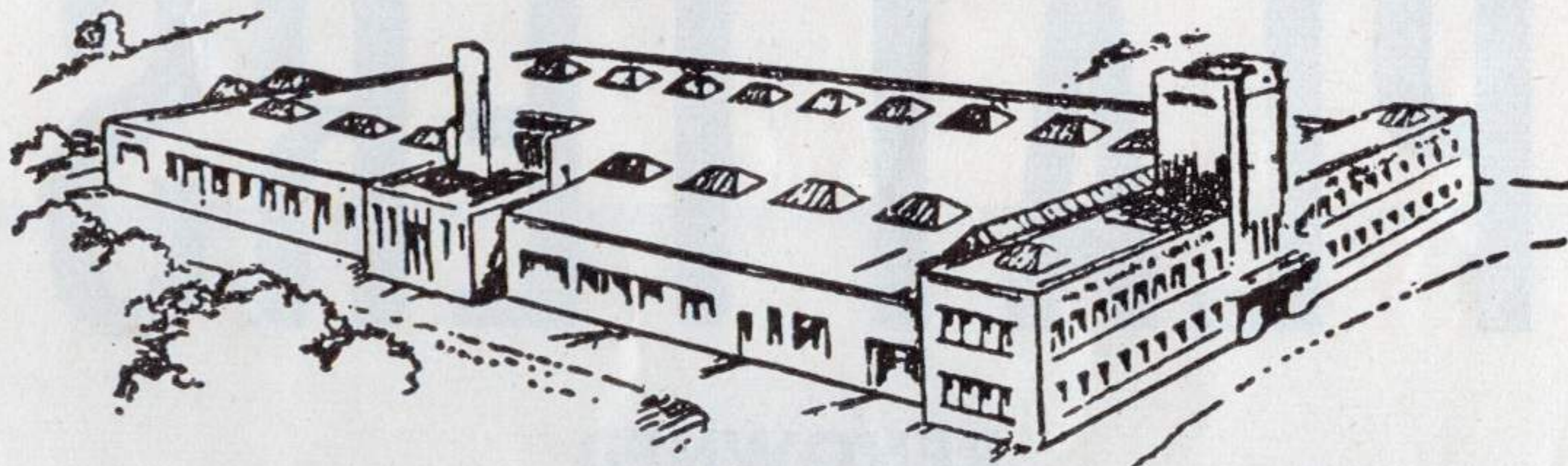
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7.15
(Except FRIDAY
when 7 o'clock)

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FOR SIX DAYS ONLY

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Wednesday and
Saturday at
2.30

ON THE STAGE
INSTEAD OF THE USUAL FILM PROGRAMME

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(IN ENGLISH)

Under the direction of Mrs. H. B. PHILLIPS

Carl Rosa Trust Ltd. in association with the Arts Council of Great Britain

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STOCKTON-ON-TEES

Manager - - - G. CHADWICK

Once Nightly 7.15 p.m.
(except Friday when 7 o'clock)

Matinees
Wednesday and Saturday at 2.30

CARL ROSA OPERA

MONDAY MARCH 4th	CARMEN - - - - - Gita Denise Estelle Valery Nancy Creighton Pauline Allen George Chitty John Heddle Nash Evan Thomas Frederick Wood John Faassen Donald Campbell Conductor: ARTHUR HAMMOND	<i>Bizet</i>
TUESDAY MARCH 5th	CAVALLERIA RUSTICANA - - - Glenice Halliday William Aitken Joseph Ward Conductor: EDWARD RENTON	<i>Mascagni</i>
	I PAGLIACCI - - - - - Joyce Goodwin John Myrddin Evan Thomas John Faassen Conductor: JOHN BELL	<i>Leoncavallo</i>
WEDNESDAY MARCH 6th MATINEE	THE BARBER OF SEVILLE - - - Pauline Allen William Aitken Joseph Satariano John Heddle Nash Stanislav Pieczora Frederick Wood Conductor: ANTHONY ADDISON	<i>Rossini</i>
WEDNESDAY MARCH 6th EVENING	IL TROVATORE - - - - - Krystyna Granowska Julia Bouttell Walter Midgley John Faassen Donald Campbell Conductor: ARTHUR HAMMOND	<i>Verdi</i>
THURSDAY MARCH 7th	RIGOLETTO - - - - - Nancy Creighton Glenice Halliday Charles Craig Joseph Satariano Donald Campbell Ernest Thomas Conductor: JOHN BELL	<i>Verdi</i>
FRIDAY MARCH 8th at 7 o'clock	TANNHAUSER - - - - - Ruth Packer Glenice Halliday George Chitty Eduardo Asquez Arthur Wallington Stanislav Pieczora Conductor: ARTHUR HAMMOND	<i>Wagner</i>
SATURDAY MARCH 9th MATINEE	THE BARBER OF SEVILLE - - - Pauline Allen William Aitken Joseph Satariano John Heddle Nash Donald Campbell Frederick Wood Conductor: ANTHONY ADDISON	<i>Rossini</i>
SATURDAY MARCH 9th EVENING	FAUST - - - - - Estelle Valery Julia Bouttell Charles Craig John Faassen Stanislav Pieczora Ernest Thomas Conductor: ARTHUR HAMMOND	<i>Gounod</i>

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 To THE BOX OFFICE MANAGER, GLOBE THEATRE, STOCKTON-ON-TEES.
 Please send me the undermentioned tickets for CARL ROSA OPERA for which I enclose
 £ : : and stamped addressed envelope.

Name

(BLOCK LETTERS PLEASE)

Address

Date of Performance	Afternoon or Evening	Number of Seats	Stalls or Circle	Price