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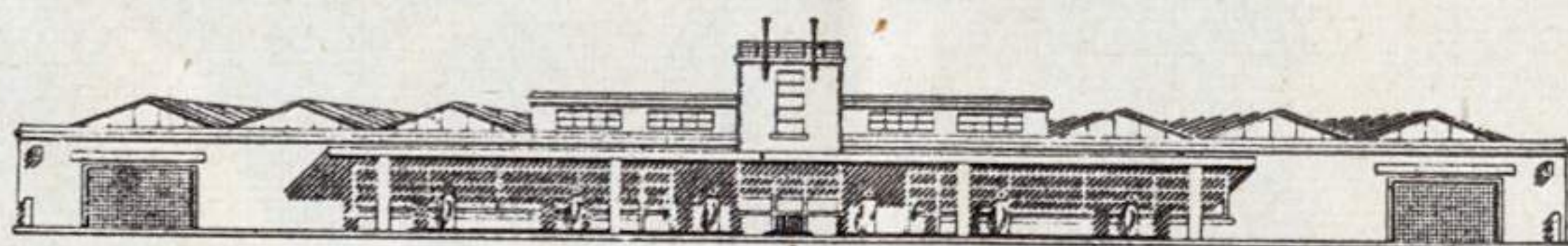
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RUTH PACKER

One Week commencing Monday, May 16, 1955
Once Nightly at 7.15 p.m. : Matinee Saturday at 2.30 p.m.



CARL ROSA TRUST LIMITED
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present

CARL ROSA OPERA

Under the direction of Mrs. H. B. PHILLIPS

Conductors :
ARTHUR HAMMOND : MAURITS SILLEM



Monday May 16	LA BOHEME	At 7.15
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Tuesday May 17	RIGOLETTO	At 7.15
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Wednesday May 18	CAVALLERIA RUSTICANA I PAGLIACCI	At 7.15
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Thursday May 19	FAUST	At 7.15
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Friday May 20	THE BARBER OF SEVILLE	At 7.15
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Saturday May 21	LA BOHEME	At 2.30
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Saturday May 21	IL TROVATORE	At 7.15
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Monday Evening, May 16, at 7.15 p.m.



LA BOHEME

(Opera in Four Acts)

By L. ILLICA and G. GIACOSA Music by GIACOMO PUCCINI

Rudolf (a Poet) **CHARLES CRAIG**
 Marcel (a Painter) **DAVID ALLEN**
 Schounard (a Musician) **JOHN HEDDLE NASH**
 Colline (a Philosopher) **RICHARD GOLDING**
 Benoit (Landlord) **GEOFFREY DE LATOUR**
 Alcindoro (a Councillor of State) **GEOFFREY DE LATOUR**
 Parpignol (Toy Merchant) **MICHAEL O'FARRELL**
 Customs House Sargeant **BASIL HEMMING**
 Musetta **KRYSTYNA GRANOWSKA**
 Mimi **ESTELLE VALERY**

Conductor : ARTHUR HAMMOND

* * * *

Scene : Paris, about 1840

ACT I In the Attic
 ACT II In the Latin Quarter
 ACT III At the D'Erfer Toll-Gate
 ACT IV In the Attic

* * * *

THE STORY OF THE OPERA

When the Bohemians unexpectedly come into money they throw the landlord downstairs instead of paying the rent, and decide to celebrate Christmas Eve at the Cafe Momus. To Rudolf, left alone, comes Mimi.

They fall in love and go to join the others at supper. Marcel's old flame, Musetta, arrives with an elderly admirer, whom she tricks into paying everyone's bill, and then she returns to Marcel. At the Toll Gate Inn there are lovers' quarrels and reconciliations. At last Mimi, in the attic where they first met, dies in Rudolf's arms.

The libretto is taken from the novel by H. Murger, "Scenes de la Vie de Boheme."

Puccini's opera was first performed at the Teatro Reggio, Turin, on February 1, 1896, and for the first time in England by the Carl Rosa Company in Manchester, April 22, 1897, under the personal supervision of the composer. The first performance in London was given by the Carl Rosa Company at Covent Garden on October 2, 1897.

Duration of Opera : 2 hours 17 minutes

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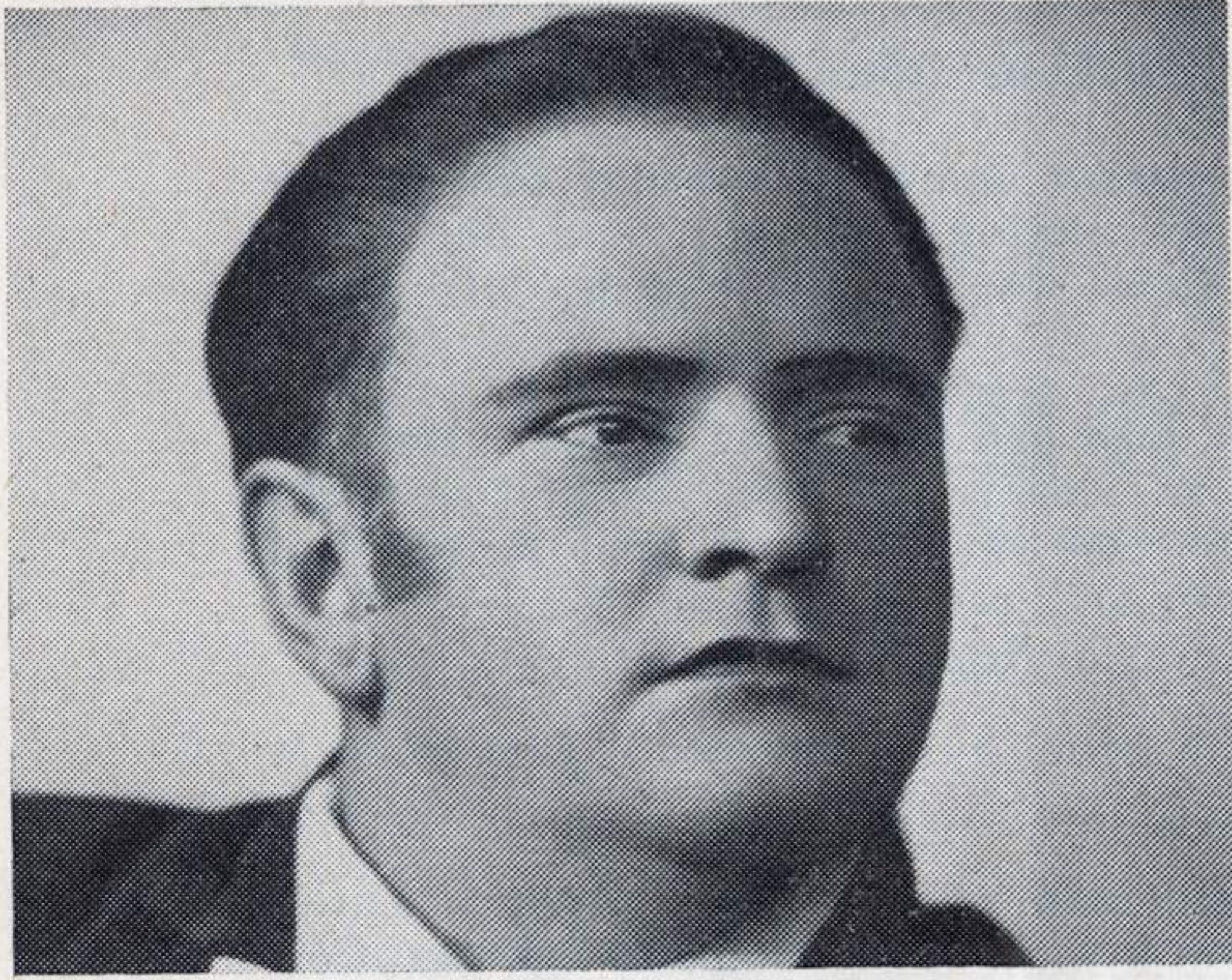
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The Regulations of the Watch Committee provide that : (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

THE CARL ROSA OPERA COMPANY



**CHARLES
CRAIG**



**JOSEPH
SATARIANO**



**ESTELLE
VALERY**



THE CARL ROSA OPERA COMPANY



**STANISLAV
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**KRYSTYNA
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The Management reserves the right to refuse admission to the Theatre and to change, vary or omit, without previous notice, any item of the Programme.

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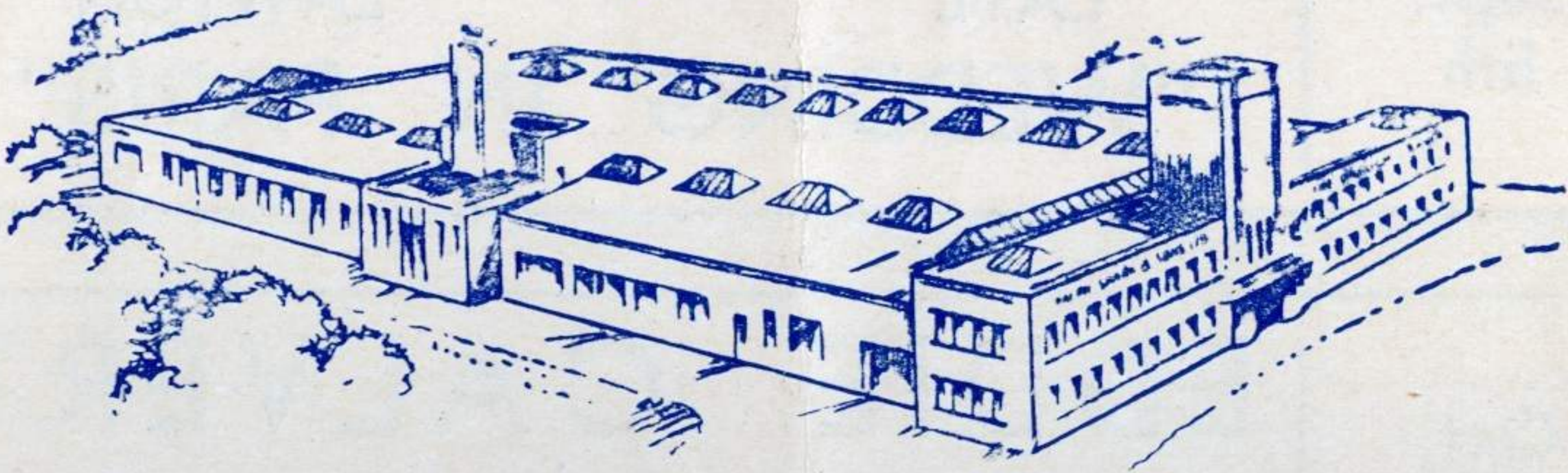
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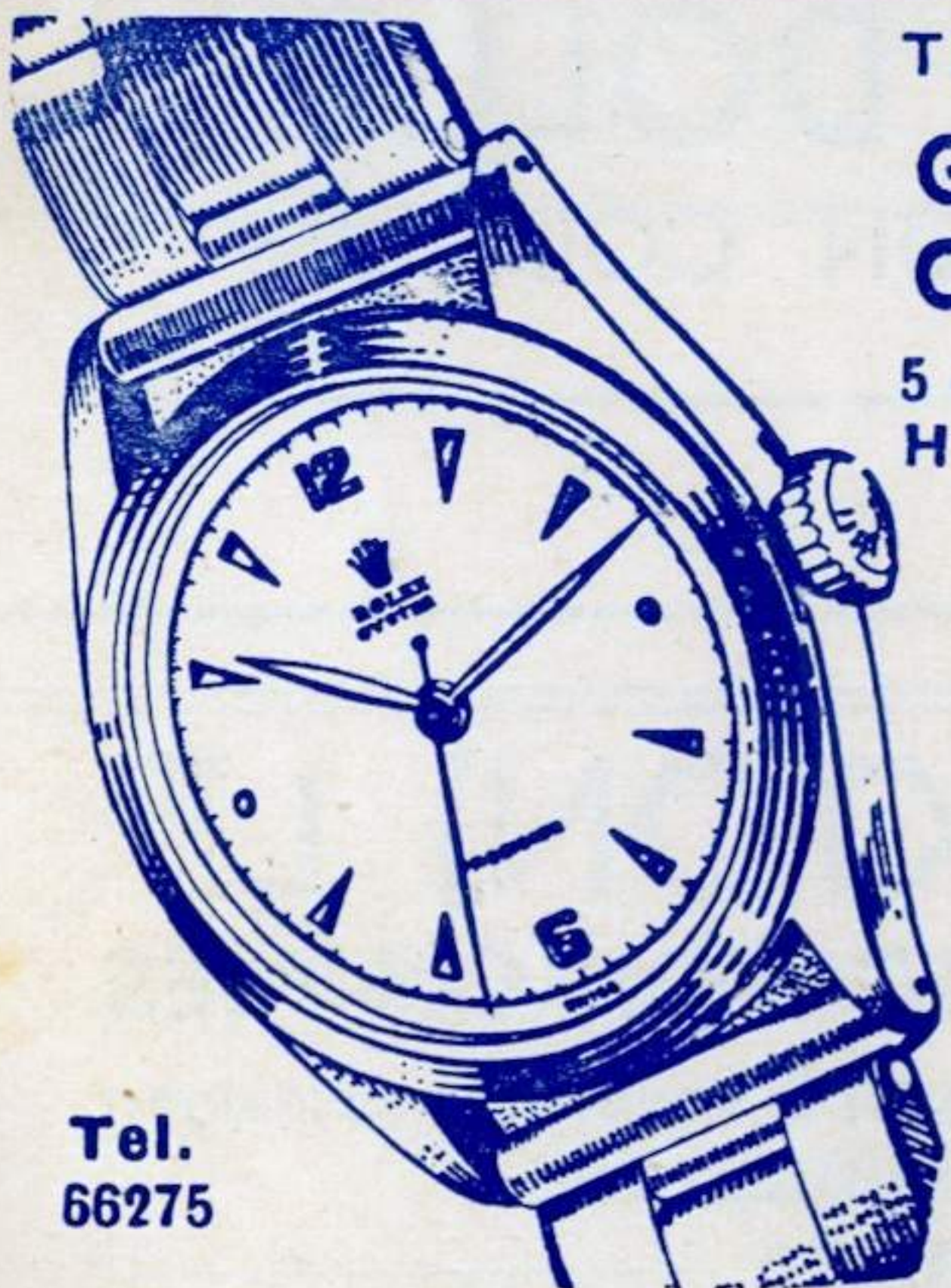
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