

An A·B·C Theatre

GLOBE THEATRE

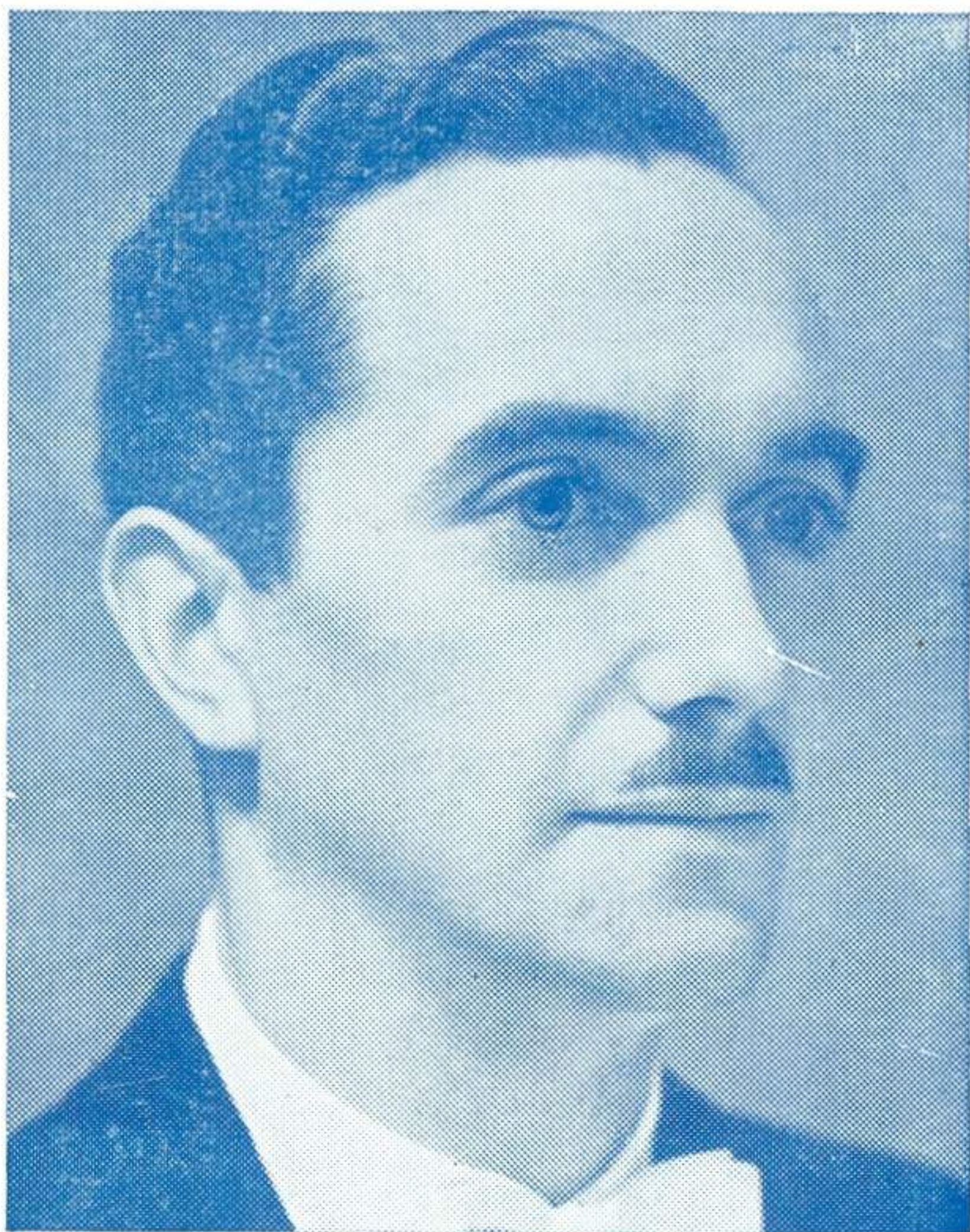
STOCKTON

ON THE STAGE



MAY 24-29 · 1954

SIXPENCE



MANAGER'S CHAT

Dear Patrons,

As this will be my last chance to talk "shop" with you in this way until the autumn, the occasion will not pass without expressing warmest thanks to you for the grand support given to the present season of stage productions, a season culminating in the success of "OKLAHOMA" and terminating next month.

I have been overwhelmed by your evident satisfaction—verbal and written endorsement—of the Ballet and Opera weeks in the first quarter of the year. I must admit to a little apprehension prior to two weeks in this big theatre of

Gilbert and Sullivan operas, but risks must be taken to discover the measure of success; your appetite for the classics when staged by the renowned companies provided the answer. There are few theatres in the country with the seating capacity of the "Globe," and it is, in turn, a freely-expressed thrill for celebrated artistes to play to such vast audiences. It reacts favourably in their performances, too, and that is one of the main reasons why a return to Stockton is an event in any tour.

A glance at the back page of the programme outlines the Grand Finale to our live show season—a huge helping of good fare for followers of Variety at its best. A little of this and that makes a very tasty meal, providing the ingredients are selected and prepared by experts. We could label June 28th week as Vitamins in Variety because it will do you the world of good—a real night out, without a care for the morrow, in the company of such gay and lighthearted folks as Harry Secombe, Lita Roza, Ken Platt, Television Toppers, and an all-star Supporting Bill. Look again, dear friends, and ask yourselves where else in the land could the top flight of music hall be offered at such prices. BOOK for it, now! Your families will be delighted to learn of a show which includes non-stop laughs and novelties for all tastes.

Our autumn season will open in September next. We ask you once again to entrust us in the pleasurable task of bringing to Stockton the highlights of the theatre world. Please keep a close scrutiny of screen and press for announcements.

I earnestly wish you all the joys of vigorous health, and may you derive full benefit from the summer months ahead.

Assuring you of my best services at all times.

Yours ever sincerely,

RONALD WHITE.

THE "GLOBE" EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fireproof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

WILLIAMSON MUSIC LTD.

present

THE RECORD BREAKING MUSICAL PLAY

OKLAHOMA

Based on the play "Green Grow The Lilacs" by Lynn Riggs

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN 2nd

Production directed by ROUBEN MAMOULIAN

Choreography by AGNES DE MILLE

Settings by LEMUEL AYRES

Costumes by MILES WHYTE

Production reproduced by JEROME WHYTE

Orchestra directed by ROBERT LOWE

Orchestrations by RUSSELL BENNETT

GLOBE THEATRE

STOCKTON - ON - TEES

Tel. 66646 - Manager: Ronald White

OKLAHOMA

Cast in order of appearance :

AUNT ELLER	JENNIE GREGSON
CURLY	ROBERT GLYNNE
LAUREY	BARBARA ANN RODGERS
SLIM	FRANK LASSLETT
IKE SKIDMORE	ROBERT CRANE
WILL PARKER	GORDON HUMPHRIS
JUD FRY	JACK RAINER
ADO ANNIE CARNES	BILLIE LOVE
ALI HAKIM	VIC WISE
GERTIE CUMMINGS	LAURA HEDLEY
ELLEN	EILEEN FRENCH
KATE	ALISON DAVIES
SYLVIE	NORMA DUNBAR
ARMINA	ELSPETH ROSS
TERRY	PAMELA BARTON
JESS	TONY DALLMAN
AGGIE "PIGTAILS"	GEORGINA ROURKE
ANDREW CARNES	RICHARD DUNN
CORD ELAM	ANTHONY COPPOCK
CHALMERS	FRED DIXON
JOE	DAVID DAVENPORT
SAM	HAROLD FLETCHER

In the Ballet :

LAUREY	OENONE TALBOT	CURLY	TONI REPETSKI
JUD			DAVID DAVENPORT

Singers—Frank Lasslett, Harold Fletcher, Fred Dixon, Douglas Pearson, Robert Crane, Peter Cottingham, Pamela Barton, Eileen French, Alison Davies, Nan Kalo, Elspeth Ross, Lorraine Tunstall.

Dancers—Tony Dallman, Malcolm Gordon, Laurence Haig, David Latoff, Ralph Wood, David Logan, Peter Sheldon, Georgina Rourke, Norma Dunbar, Nora Stapleton, Rita Kingsley, Margaret Welsh, Pat Downham, Ann Taylor, Joan Jemison, Audrey Jackson, Barbara Mason, Pamela Schreer.

Time : Just after the turn of the century

Place : Indian Territory (now State of Oklahoma, U.S.A.)

ACT I Scene 1 The front of Laurey's farm house
Scene 2 The Smoke House
Scene 3 A grove on Laurey's farm
(Interval of Fifteen Minutes)

ACT II Scene 1 The Skidmore Ranch
Scene 2 Skidmore's kitchen porch
Scene 3 The back of Laurey's farm house

MUSICAL NUMBERS

ACT I

Scene 1 : " Oh ! What a Beautiful Mornin' "—Curly. " The Surrey with the Fringe on Top "—Curly, Laurey, Aunt Eller. " Kansas City "—Will, Aunt Eller and The Boys. " I Cain't Say No "—Ado Annie. " Many a New Day "—Laurey and The Girls ; Danced by Norma Dunbar (the girl who falls down). " It's a Scandal ! It's a Outrage ! "—Ali Hakim, and The Boys and Girls. " People Will Say "—Curly and Laurey.

Scene 2 : " Pore Jud "—Curly and Jud. " Lonely Room "—Jud.

Scene 3 : " Out of My Dreams "—Laurey and The Girls. Laurey makes up her mind. Danced by Oenone Talbot as Laurey ; Tony Repetski as Curly ; David Davenport as Jud ; Georgina Rourke as the child. Jud's Postcards—Rita Kingsley, Norma Dunbar, Ann Taylor. Laurey's Friends : Pat Downham, Nora Stapleton, Audrey Jackson, Barbara Mason, Pamela Schreer. Cowboys—Ralph Wood, Tony Dallman, David Latoff, Lawrence Haig. Other Postcards—Joan Jemison, Margaret Welsh.

ACT II

Scene 1 : " The Farmer and the Cowman "—Carnes, Aunt Eller, Curly, Will, Ado Annie, Ensemble ; danced by Tony Dallman. " All Er Nuthin' "—Ado Annie and Will ; danced by Norma Dunbar and Margaret Welsh.

Scene 2 : Reprise, " People Will Say "—Curly and Laurey.

Scene 3 : " Oklahaoma "—Curly, Laurey, Aunt Eller, Ike, Slim and Ensemble. " Oh ! What a Beautiful Mornin' "—Laurey, Curly and Ensemble. Finale—Ensemble.

Scenery painted by Alick Johnston ; built by Brunskill & Loveday and Theatre Royal Drury Lane Workshops. Draperies by John Holliday and Sons Ltd. Costumes for entire production by Brooks Costumes Company and William Chappell. All fabrics for costumes and draperies supplied by Dazlan's Inc. Hosiery by Minsingwear and Jesse Zimmer. Shoes by Anello and Davide, and Gamba Ltd. Wigs by Lerch and Wig Creations. Stockings by Kayser-Bondor. Gloves by Wear-Right. Jewellery by Monet. Dry Cleaning by Merton House Laundry Ltd.

Company Manager (for Williamson Music Ltd.) WILLIAM STILES

For Williamson Music, Ltd. :

Production Supervisor	Jerome Whyte
Business Manager	Philip Easton
Stage Director	Richard Mills
Stage Manager	Robin Nash
Wardrobe Mistress	Elsie Wolfe

SCENES FROM THE MUSICAL HIT-SUCCESS "OKLAHOMA"



BARBARA ANN ROGERS as "Laurey"



ROBERT GLYNNE as "Curley"



1,543 PERFORMANCES AT THEATRE ROYAL, DRURY LANE



VIC WISE as "Ali Hakim"



BILLIE LOVE as "Ado Annie"



6.15 MONDAY, JUNE 28th, FOR 6 DAYS **8.30**
TWICE NIGHTLY

ANOTHER BIG VARIETY SHOW

Golden Voiced "Goon"

**HARRY
SECOMBE**

From the "Goon
Show," "Educating
Archie," etc.

Britain's Top Poll
Winning Vocalist
1951-52-53, and now
1954, The Girl with
the "Pin-Up" Voice

**LITA
ROSA**

"Doggie In The Win-
dow" "Allentown Jail"
"Ebb Tide" "Black-
smith Blues" "High
Noon." At the piano:
Conn Bernard

Radio's Famous
Comedian

**KEN
PLATT**

Star of
"Variety Fanfare"

Personal Appearance of Britain's
Most Famous Girls

**TELEVISION
TOPPERS**
with their Dance Director
JACK BILLINGS

Australia's Greatest Rhythm
Ensemble

**THE
DARGIE
QUINTET**

**Arthur
HAYNES**

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Zany Comic

**DARLYS
WONDERFUL
DOGS**

Ace Animal Actors

**STEVIL
SISTERS**

Parisienne
Contortionists

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Saturday Stalls 4/6, 3/6, 2/6 : Circle 4/6, 3/6, 2/6

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10 a.m.-7 p.m.