

GLOBE
THEATRE
STOCKTON-ON-TEES
(AN A.B.C. THEATRE)

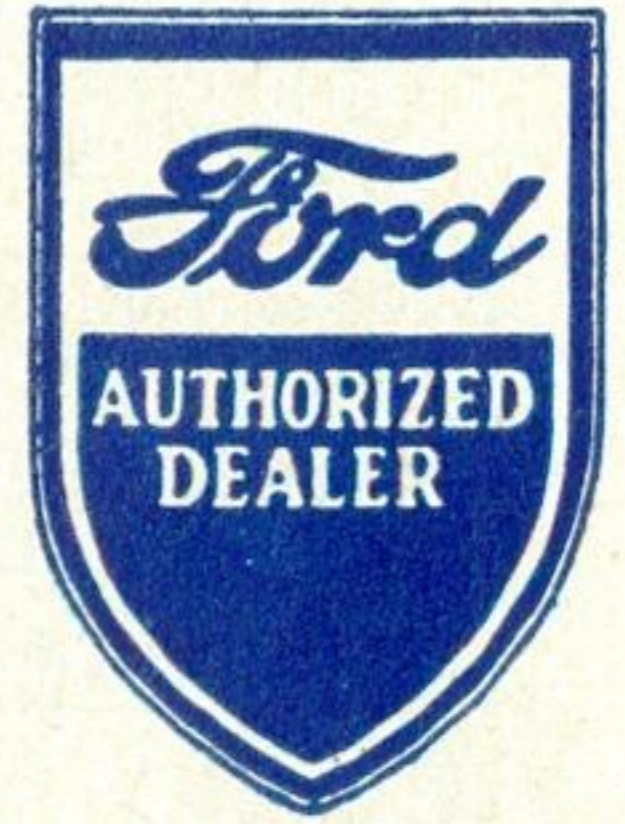
ON THE STAGE

*International
Ballet*

OCT. 20-25 · 1952
SIXPENCE

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Dear Patrons,

Once again it is my privilege and pleasure to chat with you on theatre topics after a seemingly long absence—six months, in fact.

As the second stage production of the season re-introduces our old friends, the **INTERNATIONAL BALLET**, we extend our heartiest congratulations on their recent triumph in Italy.

If you are passing the "GLOBE" on Sunday, November 23rd, a glance up the side lane will certainly halt your step, for you will witness the "GET IN," as it is termed in theatrical parlance, of one of the greatest shows on tour—a prince of shows—a Littler production—Prince Littler's "CAROUSEL." Mr. Prince Littler does things in a big way. "CAROUSEL" played 567 performances at the Theatre Royal, Drury Lane, and

will open here with the original London West End Company on Monday, November 24th, for one week only. Forgive my perpetual reminder to use the enclosed booking form, or call at the booking office any weekday between 10 a.m. and 7 p.m., to secure your reservations early. There are still many people who expect to walk into their favourite seat on the night of the show, and, realising the situation, look at me as if I had done them a personal injury.

Now this advice will apply even more to the Pantomime season. We are aiming high this year, so much so that wherever you look for Christmas and New Year entertainment—north, south, east and west—"BABES IN THE WOOD ON ICE" will glitter over all. Straight from the Empress Hall, London (the cradle of "ice" shows), and produced by Claude Langdon (the father of "ice" spectacles), the brilliance of this Pantomime, starring American ace skaters Alice Farrar and Jimmy Carter, plus breathtaking specialities will be talked about long after the event. Last year's success encourages us to new heights. We will not disappoint you.

Book NOW for . . .

" CAROUSEL "

November 24th week.

Book NOW for . . .

" BABES IN THE WOOD ON ICE "

Commencing a Four Weeks Season
on December 22nd

Assuring you of my best service at all times.

Yours sincerely,

RONALD WHITE.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

GLOBE THEATRE

STOCKTON-ON-TEES : Tel. : 66646 : Manager : Ronald White

CHOREOGRAPHIC PRODUCTIONS LIMITED

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under the direction of
MONA INGLESBY

INTERNATIONAL BALLET

MONA INGLESBY

HELENE ARMFELT CLAUDIE ALGERANOVA HERIDA MAY
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DENYS PALMER YAT MALMGREN VLADIMIR KALISHEVSKY
ENA BAGULEY JOYCE GEORGING
BRIDGET KELLY MYRA KIDD
JEANETTE MINTY JUNE SUMMERS
SOPHIA TRENT DOROTHY WALKER
JOHN HEALY MALCOLM HUGHES CHARLES LEY
DAVID LUSBY ANTHONY WALLIS
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Assistant Conductor : ANTHONY BAINES

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Stage Manager PHILIP CALVERT
Regisseur ERNEST HEWITT
Ballet Tuition GEOFFREY ESPINOSA
Character Classes ALGERANOFF
Assistant Company Manager DEREK LANE



PROGRAMMES FOR THE WEEK



Monday Evening, October 20th, at 7.15

THE SLEEPING PRINCESS

Tuesday Evening, October 21st, at 7.15

THE SLEEPING PRINCESS

Wednesday Matinee, October 22nd, at 2.30

THE SLEEPING PRINCESS

Wednesday Evening, October 22nd, at 7.15

THE SLEEPING PRINCESS

Thursday Evening, October 23rd, at 7.15

CAPRICCIO ESPAGNOL GISELLE

Friday Evening, October 24th, at 7.15

SWAN LAKE

Saturday Matinee, October 25th, at 2.30

SWAN LAKE

Saturday Evening, October 25th, at 7.15

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Book and Lyrics by Oscar Hammerstein 2nd

Original Production directed by

ROUBEN MAMOULIAN

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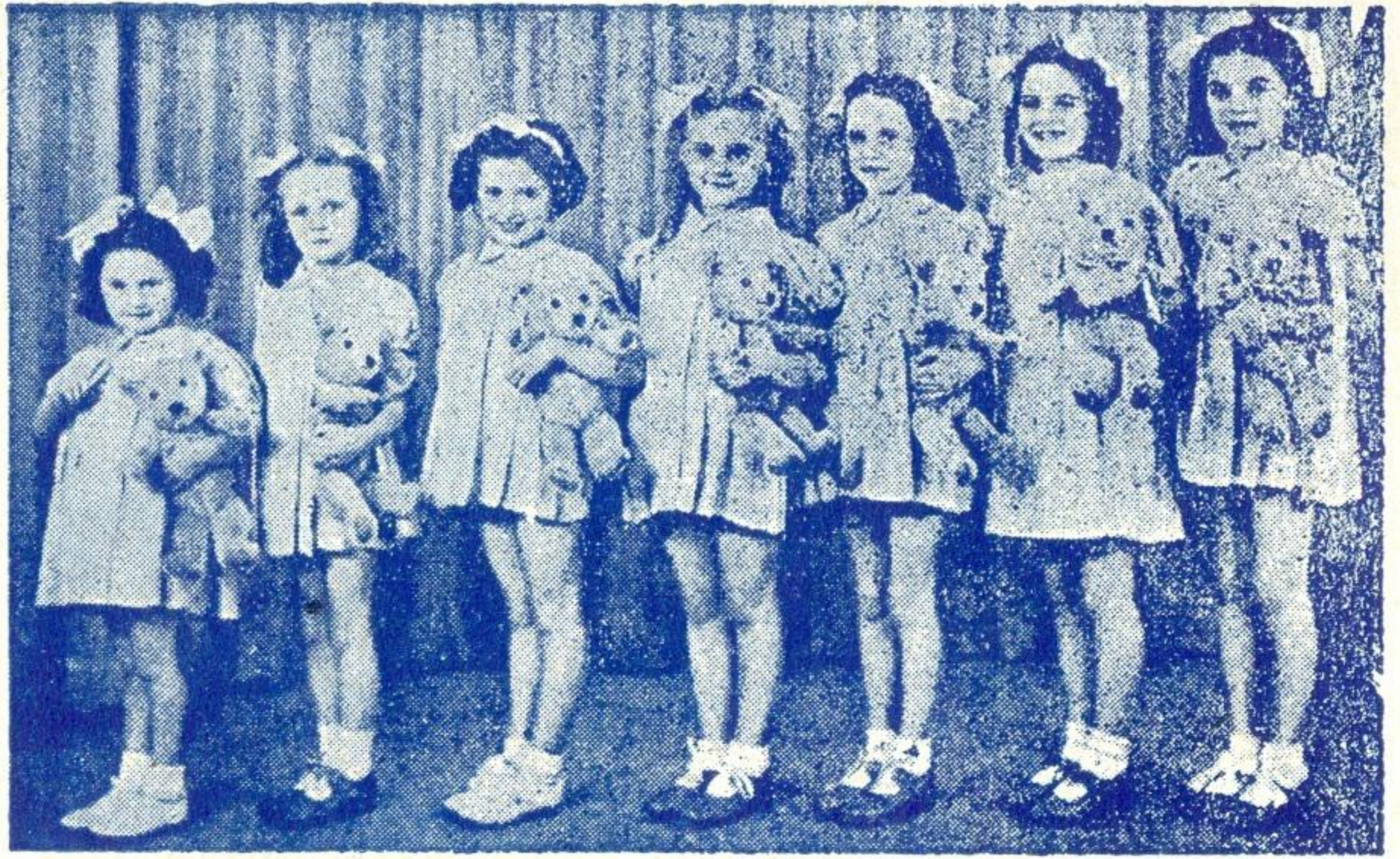
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GLOBE THEATRE

STOCKTON-ON-TEES

(An A.B.C. Theatre)

PROGRAMME

Monday Evening, October 20th

THE SLEEPING PRINCESS

Reproduction—NICOLAI SERGUEEFF Music—TCHAIKOVSKY

Choreography—MARIUS PETIPA

Decor and Costumes—PRINCE A. CHERVACHIDZE and NANDI HECKROTH

Conductor: JAMES WALKER

Prologue—The Christening

Catalabutte	ANTHONY WALLIS
Lackey	DAVID LUSBY
King Florestan XIV	JOHN HEALY
The Queen	NITA HOWARD
Grande Adage:	
Lilac Fairy	HERIDA MAY
Her Cavalier	ERROL ADDISON
Candide	JUNE SUMMERS
Her Cavalier	CYRIL JOHNS
Farine	JOYCE GEARING
Her Cavalier	ROBERT BLAKE
Miette	MARGARET DREW
Her Cavalier	CHARLES LEY
Canarie	BRIDGET KELLY
Her Cavalier	DENYS PALMER
Violente	JEANETTE MINTY
Her Cavalier	VLADIMIR KALISHEVSKY
Carabosse	ALGERANOFF

Fairies, Courtiers, Pages, Palace Guards, Nurses, etc.

Synopsis—The Christening

King Florestan XIV and his Queen are giving a festival in honour of the christening of their infant daughter, Aurora. Catalabutte, master of ceremonies, examines the list of guests to make sure that no one has been omitted. When all the guests and the King and Queen are present, the fairies of the kingdom arrive escorted by their cavaliers with pages bearing their christening gifts for the little Princess. At the height of the celebrations a frightened lackey announces the arrival of Carabosse, a wicked fairy, whom Catalabutte had forgotten to invite to the christening. Carabosse attacks the master of ceremonies and in her rage predicts that when Aurora is sixteen she shall pierce her finger with a spindle and die. The King and Queen and all the fairies plead with Carabosse to relent and withdraw the curse, but when she refuses, the Lilac Fairy, who has not yet bestowed her christening gift, promises that Aurora shall not die but only fall into a deep sleep for one hundred years, from which she will be awakened by the kiss of a Prince.

————— INTERVAL —————

Act I—The Sixteenth Birthday

Catalabutte	ANTHONY WALLIS
Lackey	DAVID LUSBY
King Florestan	JOHN HEALY
The Queen	NITA HOWARD
Grand Pas d'Action:	
Four Princes	ERNEST HEWITT, DENYS PALMER, ERROL ADDISON, ROBERT BLAKE
Young Girls	JOYCE GEARING, BRIDGET KELLY, MARGARET DREW, MARION STEPHENS
Maids of Honour	MYRA KIDD, SOPHIA TRANT, JUNE SUMMERS, JEANETTE MINTY
Princess Aurora	MONA INGLESBY
Carabosse	ALGERANOFF
Lilac Fairy	HERIDA MAY

Knitting Women, Courtiers, Palace Guards, Pages, etc.

Synopsis—The Sixteenth Birthday

There are great rejoicings in the Palace, it is the sixteenth birthday of Princess Aurora, now grown beautiful and accomplished, and four Princes have come from afar to seek her hand in marriage. Catalabutte sees to his horror that four of the villagers who have been invited to the fete are knitting in the gardens. They have committed a grievous offence and the King orders them to be hanged, as all needles and spindles have been forbidden in the Palace, but the Queen intervenes and in honour of the day the offenders are pardoned. Whilst Aurora is dancing with her suitors an old woman appears and shows her a spindle. Fascinated, she takes the strange object but pierces her finger and falls to the ground. The old woman reveals herself as Carabosse, and as the Princes rush forward to avenge the Princess she disappears with an evil laugh. The Lilac Fairy appears and bids the sorrowing Court bear Aurora into the Palace, then waving her wand she casts a spell of sleep over all those present.

————— INTERVAL —————

Act II—The Hunting Party

Lackey	DAVID LUSBY
Prince Desire	ERNEST HEWITT
His Tutor Gallison	ALGERANOFF
Duchess	MYRA KIDD
Musicians	ERROL ADDISON, RONALD EMBLEN
Lilac Fairy	HERIDA MAY
Vision of Aurora	MONA INGLESBY
Ladies and Gentlemen of the Party, Huntsmen, Peasants, Nymphs	

Synopsis—The Hunting Party

One hundred years later Prince Desire is hunting with a party of guests in the forest. Whilst taking a meal they are entertained by peasants and later themselves begin to dance and play games. Prince Desire quickly tires of his companions and their merrymaking and dismisses them. He feels disillusioned and weary of the life he is living and sits lost in despondent thought. The Lilac Fairy appears and seeing his distress arouses him and tells him the story of the Sleeping Princess. The Prince is moved by the legend, and the Lilac Fairy causes a vision of Aurora to appear before him, but as he strives to hold what promises to bring him content, the vision vanishes. Saddened, he turns to the Lilac Fairy who bids him accompany her to the silent palace where the Princess lies asleep.

— INTERVAL —

Act III—The Wedding of Princess Aurora and Prince Desire

Catalabutte	ANTHONY WALLIS
King Florestan	JOHN HEALY
The Queen	NITA HOWARD
Princess Aurora	MONA INGLESBY
Prince Desire	ERNEST HEWITT
Puss-in-Boots	ALGERANOFF
Peau d'Ane and Prince Fortune	BARBARA DOLBY, ROBERT BLAKE
Beauty and the Beast	BRIDGET KELLY, CYRIL JONES
Cinderella and Prince Charming	MYRA KIDD, MALCOLM HUGHES
White Cat	JOYCE GEARING
Red Riding Hood and the Wolf	JUDITH KER, ERROL ADDISON
Princess Aimee and Prince Hupee	JEANNE LUSBY, RONALD EMBLEN
Goldilocks and Prince Avenant	VERONICA FLINT, YAT MALMGREN
1. Pas-de-deux:	
Bluebird and Princess Florine	DENYS PALMER, JEANETTE MINTY
2. Pas-de-caractere:	
Pus-in-Boots and the White Cat	ALGERANOFF, JOYCE GEARING
3. Pas-de-caractere:	
Red Riding Hood and the Wolf	ENA BAGULAY, ERROL ADDISON
4. Pas-de-caractere:	
Cinderella and Prince Charming	MYRA KIDD, MALCOLM HUGHES
5. Adagio:	
Princess Aurora and Prince Desire	MONA INGLESBY, ERNEST HEWITT
6. Sapphire	MARGARET DREW
Silver	JUNE SUMMERS
7. Variation	MONA INGLESBY
8. Finale Mazurka	Full Company

Synopsis—The Wedding of Princess Aurora and Prince Desire

The Wedding of Princess Aurora and Prince Desire is attended by fairy-tale characters and other guests who come to pay homage to the young lovers. The assembly joins in a festival of dances to speed the royal pair to the lasting happiness which is the traditional and proper ending for all good fairy tales.

APOTHEOSIS

Scenery painted by Delaney Studios and built by Brunskill & Loveday Ltd. Costumes executed by Alex Shanks, Nathan, Grace Kelly, Dix, Boss, St. John Roper, William Chappell, and International Ballet Wardrobe. Jewellery and Accessories by Hugh Skillen. Wigs by Nathanwigs. Hats by Sheeta. Shoes by Anello and Davide, Gamba and Frederick Freed. Nylon Stockings by Kayser Bondor. Miss Ingleby's Hose in Capricco-Espagnol by Kayser Bondor. Period Furnitur for "Gaiete Parisienne" by West London Galleries and Meldrums.

It is forbidden to take photographs during performances
without the written authority of the Management.

The Management reserve the right to make changes in the cast or programme in case of
illness or unavoidable circumstances

GLOBE THEATRE

STOCKTON-ON-TEES

(An A.B.C. Theatre)

PROGRAMME

Thursday Evening, October 23rd

CAPRICCIO ESPAGNOL

Libretto and Choreography—LEONIDE MASSINE *Music*—RIMSKY-KORSAKOV

Decor and Costumes after MARIANO ANDREU

Conductor: ANTHONY BAINES

Peasant Girls JEANETTE MINTY, SOPHIA TRANT, JUDITH KER, SHEILA CAIRNE,
MARGARET DREW, GERALDINE LANCASTER, MARION STEPHENS,
DOREEN SMITH, BARBARA DOLBY

Peasant Boys CHARLES LEY, JOHN HEALY, PETER DICKENSON, DONALD
KINGSTON, RONALD EMBLEN, HARVEY BROMFIELD

Majas MYRA KIDD, BRIDGET KELLY, DOROTHY WALKER, THELMA
CLIFFORD, TESSA SOLLUM, JUNE SUMMERS

Majos ERROL ADDISON, VLADIMIR KALISHEVSKY, MALCOLM HUGHES,
ROBERT BLAKE, YAT MALMGREN, CYRIL JOHNS

Gypsy Woman HERIDA MAY

Gypsy ERNEST HEWITT

Jota Dancers JOYCE GEARING, DAVID LUSBY

Synopsis—Capriccio Espagnol

Not even the glaring sun over the little town in the desolate region of Old Castile has discouraged the peasants, hidalgos and dons who have turned out in high spirits for the fair. The crowd watches the fortune-telling gypsies dance a fiery "buleria" which excites the peasants and "majas" until the dance becomes general and the couples swing into a frenzied "jota."

Capriccio Espagnol was created by Leonide Massine in 1939 and was given its first performance, at Monte Carlo, on May 4th of that year. The leading roles were then danced by Mlle. Argentinita and M. Massine. In his programme notes of the ballet M. Massine writes . . . "the choreography has been designed to follow the notation of the score closely and includes . . . 'Alborada'—typical dances of Spanish Galicia composed of steps called 'muneiras'. Variation—'Seguidillas' in the spirit of Goya's painting, particularly 'Gallina Ciega'."

Alborada—a comic dance in the style of Northern Spain.

Gypsy scene and song—combining the 'bolero', 'Buleria' and 'panadero' Asturian 'fandango'.

PROGRAMME CONTINUED OVERLEAF

GISELLE

Reproduction—NICOLAI SERGUEEFF Music—ADOLPHE ADAM

Choreography—JEAN CORALLI

Orchestration—FREDERIC AUSTIN

Costumes and Decor—DORIS ZINKEISEN

Conductor: ANTHONY BAINES

Albrecht (Duke of Silesia)	DENYS PALMER
The Prince of Courland	JOHN HEALY
Wilfred (the Duke's Squire)	ERNEST HEWITT
Hilarion (a Gamekeeper)	ALGERANOFF
Bathilde (the Duke's Fiancee)	JOYCE GEARING
Ladies-in-Waiting	BRIDGET KELLY, JEANNE LUSBY
Bertha (Giselle's Mother)	JUDITH KER
Giselle (a Peasant Girl)	MONA INGLESBY
Huntsmen	CYRIL JOHNS, VLADIMIR KALISHEVSKY, YAT MALMGREN
Vine Gatherers ...	VERONICA FLINT, MARION STEPHENS, CHRISTINE ROBERTS, THELMA CLIFFORD, GERALDINE LANCASTER, TESSA SOLLOM, DOREEN SMITH, JENNIFER LOWE, BARBARA DOLBY, JEAN IFE, MARLENE JOHNSTONE
Pas-de-Six	BRIDGET KELLY, JEANETTE MINTY, SOPHIA TRANT, JUNE SUMMERS, MARGARET DREW, ENA BAGULEY
Myrtha, Queen of the Wilis	HERIDA MAY
Leaders	BRIDGET KELLY, MARGARET DREW
Wilis	Full Company

Synopsis—Giselle, Act I

Albrecht, Duke of Silesia, is greatly in love with a peasant girl, Giselle by name. Assuming the name of Lois, he visits her cottage, dressed as a simple youth. This sudden courtship causes deep and jealous suffering to Hilarion, a gamekeeper. His distrust leaps to suspicion when, unawares, he discovers Lois in earnest conversation with a man of noble birth, unlikely companion for a peasant youth. Watching intently, Hilarion secretly threatens to discover the identity of Lois.

It so happens that Princess Bathilde, affianced bride to Albrecht, and her suite pass by Giselle's cottage soon afterwards, and, wearied from hunting, request refreshment. Delighted by the unaffected charm of the peasant girl, Bathilde offers to take her into her service. Giselle replies that her only desire is to dance and be loved by Lois, whereupon her mother cries out in distress that all girls who love to dance too well will surely die and be transformed into Wilis. The princess reassures Giselle and passes into the cottage to rest awhile.

Vine gatherers return from their work, and Giselle, joined by Lois, dances with them. In the midst of their gaiety, Hilarion breaks through between the lovers, bearing with him infallible proof of the identity of the imposter—the sword and mantle of Albrecht found near the cottage.

Hilarion blows one long blast on the hunting horn, stands aside and waits with satisfaction. The Princess emerges inquiringly from the cottage, to discover her fiance clothed in peasant dress, to his great confusion.

The shock of the discovery is too much for the strength of Giselle—her head reels, her heart swells, her reason falters, in agony she pierces herself with the sword of Albrecht and dies in anguish.

Synopsis—Giselle, Act II, Midnight in a Dense Forest

Hilarion prays in a torment of remorse by the white grave of Giselle. Hunters drunkenly play dice nearby. Beyond is a dark pool. The chimes of the church bell break the night stillness and all depart in fear. The forest is haunted by Wilis, spirits of betrothed girls who die before their wedding day—seducers of night travellers who are lured by them and forced to dance until they fall exhausted. Myrtha, their Queen, announces the arrival of a new spirit, and slowly from the grave rises Giselle. A light touch and transparent wings grow from her shoulders. A traveller approaches and the Wilis vanish. Hilarion is discovered and siezed by the matal madness, is forced to dance until, giddy with exhaustion, he falls into the pool and the waters close over him.

Albrecht in deep sorrow, has come to lay flowers on the grave of Giselle. The Queen commands that he shall dance until he falls exhausted, Giselle pleads for him in vain.

Dawn—the spell is broken, the Wilis vanish. Giselle moves towards the grave. Albrecht attempts to stay her and carries her a little way, but the ground claims her, naught remaining save a mound of white flowers and a sad memory.

APOTHEOSIS

Scenery painted by Delaney Studios and built by Brunskill & Loveday Ltd. Costumes executed by Alex Shanks, Nathan, Grace Kelly, Dix, Boss, St. John Roper, William Chappell, and International Ballet Wardrobe. Jewellery and Accessories by Hugh Skillen. Wigs by Nathanwigs. Hats by Sheeta. Shoes by Anello and Davide, Gamba and Frederick Freed. Nylon Stockings by Kayser Bondor. Miss Ingleby's Hose in Capriccio-Espagnol by Kayser Bondor. Period Furnitur for "Gaiete Parisienne" by West London Galleries and Meldtrums.

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GLOBE THEATRE

STOCKTON-ON-TEES

(An A.B.C. Theatre)

PROGRAMME

Saturday, Evening, October 25th

SWAN LAKE

Reproduction—NICOLAI SERGUEEFF Music...TCHAIKOVSKY

Choreography—L. IVANOFF

Decor—DENIS WREFORD Costumes—WILLIAM CHAPPELL

Conductor: JAMES WALKER

Characters in order of their appearance:

Prologue—The Castle Grounds

Prince Siegfried	ERNEST HEWITT
Benno (Prince's Friend)	MALCOLM HUGHES
Prince's Tutor	ALGERANOFF
Prince's Mother	HERIDA MAY
Ladies-in-Waiting	JOYCE GEARING, MYRA KIDD, THELMA CLIFFORD
Pas-de-Tois	ERROL ADDISON, BRIDGET KELLY, MARGARET DREW
Peasant Girl	SOPHIA TRANT
Hunters, Peasant Girls	

Synopsis—The Castle Grounds

Gay Prince Siegfried has come of age and a festival is being held in his honour. Village girls and youths arrive to congratulate their lord and there is much gaiety and dancing. The dances cease at the approach of the Prince's mother, accompanied by her suite. She reminds him that now he is of age, it is his duty to wed and to turn his thoughts to serious matters, and at the next Ball there will be many beautiful maidens from which to choose his bride. Prince Siegfried signs assent and escorts his mother from the garden. He returns to his friends, who propose to hunt, and gaily agreeing Siegfried goes with them to the forest.

———— INTERVAL ————

Act I—The Lake at Midnight

Prince Siegfried	ERNEST HEWITT
Benno (Prince's Friend)	MALCOLM HUGHES
Odile (his Daughter)	MONA INGLESBY
Swan Leaders	JUNE SUMMERS, DOREEN SMITH
Four Cygnets ...	JOYCE GEARING, JUDITH KER, ENA BAGULEY, JEANETTE MINTY
Swan Maidens, Hunters	

Synopsis—The Lake at Midnight

A group of swans, led by one wearing a crown, glide silently over the surface of the lake, but on reaching the bank they become changed into beautiful women. Their Queen, Odette, is surprised and startled by the sudden appearance of Prince Siegfried, who, amazed by the vision, asks gently who she is. She explains that an enchanter has transformed her and her companions into swans, and only at midnight are they permitted to resume for a short while their human form. Siegfried falls in love with Odette and asks only to see the evil magician that he may kill him. The magician appears and Odette, in great fear, prevents Siegfried from shooting him with his bow, warning him of the dread power of the enchanter. The Prince vows eternal love for Odette, who entreats him not to break his word else she and all her friends will die. A faint flush of light heralds the dawn—the girls resume their existence as swans and glide away across the lake.

———— INTERVAL ————

PROGRAMME CONTINUED OVERLEAF

Act II—The Great Hall of the Castle

Prince's Mother	HERIDA MAY
Prince Siegfried	ERNEST HEWITT
Master of Ceremonies	JOHN HEALY
Herald	ANTHONY WALLIS
Princesses ...	JOYCE GEARING, JUNE SUMMERS, BARBARA DOLBY, CHRISTINE ROBERTS, JEAN IFE
Spanish	ALGERANOFF, MYRA KIDD, SOPHIA TRANT, RONALD EMBLEN
Venetian	GERALDINE LANCASTER, MARION STEPHENS, VERONICA FLINT, SHEILA CAIRNE, ENA BAGULAY, MARLENE JOHNSTONE, MARGARET DREW, DOREEN SMITH
Mazurka	JENNIFER LOWE, THELMA CLIFFORD, BARBARA DOLBY, PATRICIA HOPPER, CHARLES LEY, DAVID LUSBY, DONALD KINGSTON, ROBERT BLAKE
Czardas	ALGERANOFF, MYRA KIDD, VLADIMIR KALISHEVSKY, BRIDGET KELLY, SOPHIA TRANT, YAT MALMGREN
The Evil Magician	ERROL ADDISON
Odile (his Daughter)	MONA INGLESBY
Odette (The Vision)	JEANETTE MINTY

Synopsis—The Great Hall of the Castle on the Night of the Ball

The Ball is in progress, with many of the guests masked. Prince Siegfried and his mother enter to receive the fair young princesses, one of whom the Prince's mother anxiously hopes may please her son and become his future wife. He dances with each in turn, but his heart is no longer free, and his thoughts linger insistently upon Odette. The guests in their various national costumes render the dances of their countries. Fanfares announce the arrival of distinguished strangers at the gate. They prove to be the magician, disguised as a nobleman, and his daughter, Odile, whom he has caused to assume the likeness of Odette. Siegfried, deceived by the resemblance, dances with her before the court, and is about to declare her as his chosen bride when the window flies suddenly open and Odette appears, beating vainly in despair, imploring and entreating him to keep his vow. The enchanter and Odile vanish, and Siegfried is left in anguished fear lest he should have unwittingly betrayed Odette.

————— INTERVAL —————

Act III—The Lake

Prince Siegfried	ERNEST HEWITT
Odette	MONA INGLESBY
Magician	ERROL ADDISON
Swan Leaders	MYRYA KIDD, JUNE SUMMERS
Four Swans ...	JOYCE GEARING, SOPHIA TRANT, JEANETTE MINTY, ENA BAGULAY
Cygnets ...	JUDITH KER, CHRISTINE ROBERTS, JEANNE LUSBY, RHONA COOKE
Swan Maidens	

Synopsis—The Lake

The Swan maidens are dancing quietly awaiting with some anxiety the return of their beloved Queen. Odette enters in despair, fearful of the fate which will overtake both her and Siegfried with the full orce of the enchanter's power let loose. She tries to drown herself in the lake, but her companions prevent her, believing that she will yet be saved. Siegfried comes quickly in search of Odette to take her away from the bewitched lake. The enchanter comes upon them swiftly and silently and tears them apart. They are helpless against his evil power, and Odette throws herself into the water and is drowned. Siegfried unable to live without her follows her into the lake. This sacrifice breaks the spell and their spirits pass tranquilly to the plane of eternal happiness.

APOTHEOSIS

Scenery painted by Delaney Studios and built by Brunskill & Loveday Ltd. Costumes executed by Alex Shanks, Nathan, Grace Kelly, Dix, Boss, St. John Roper, William Chappell, and International Ballet Wardrobe. Jewellery and Accessories by Hugh Skillen. Wigs by Nathanwigs. Hats by Sheeta. Shoes by Anello and Davide, Gamba and Frederick Freed. Nylon Stockings by Kayser Bondor. Miss Ingleby's Hose in Capriccio-Espagnol by Kayser Bondor. Period Furnitur for "Gaiete Parisienne" by West London Galleries and Meldrums.

It is forbidden to take photographs during performances
without the written authority of the Management

The Management reserve the right to make changes in the cast or programme in case of
illness or unavoidable circumstances