

GLOBE
THEATRE
STOCKTON-ON-TEES
(AN A.B.C. THEATRE)

ON THE STAGE

RALPH READER'S

Waltzes
from

Vienna

APR. 28 - MAY 3 · 1952

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Dear Patrons,

It is with a tinge of regret that "WALTZES FROM VIENNA" terminates our season of stage productions. Seasons come; Seasons go; but we shall continue the good work in September with "KING'S RHAPSODY" heralding a new run of London successes for Stockton. We sincerely trust that you have derived as much pleasure in the true theatre atmosphere as the presentation of first-rate stage shows has given to us. Thank you for your contribution in placing this town soundly on the map in the theatre

world. It would be difficult to find a more keen supporter in this direction, during the past year, than His Worship the Mayor and I wish to pay a personal tribute to his many kindnesses and encouraging words of our policy.

Entertainment is so important in everyday life and it is sought in so many varying ways. Perhaps the theatre and cinema offer more than any other medium. Young and old, from every section of the community, have little difficulty in choosing, from a wide selection, something for their leisure hours. Bearing this in mind, the "GLOBE," as a "key" screen and stage theatre, endeavours to cover that field. From the theatre angle, we stand alone over a wide radius. From the cinema angle, we share the honours. To all managers, however, their own is the ideal family hall, and, well-knowing there is often a distinction between the live and film palates, I like to think you look upon the "GLOBE" as your home of entertainment. So many of you do. The bigger the family the better—we have the accommodation.

Shall we see you at the "flicks" next week, and the weeks to come? The pleasure is sure to be mutual.

Good luck and good health to you all.

Assuring you of my best services at all times.

Yours sincerely,

RONALD WHITE.

THE GLOBE EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

RALPH READER LTD.

present

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'WALTZES FROM VIENNA'

A LOVE STORY OF MUSIC

By Dr. A. M. Willmer, Heinz Reichert and Ernst Marischka

Scenario by Hassard Short and Desmond Carter

English Book and Lyrics by Desmond Carter and Caswell Garth

Music by Johann Strauss (Father and Son)

Characters in order of appearance :

Kati	BRENDA MARSH
Hieronymus Ebeseder	VINCENT LAWSON
Ferdinand Wessely	ROGER AVON
Leopold Wessely ("Poldi")	WILLIAM DICKIE
The Heavenly Twins	RHODA OATWAY, PAMELA GREIVE
Therese Ebeseder ("Resi")	GLADYS COWPER
Johann Strauss, Jr. ("Schani")	KENNETH MACDONALD
Augustina (The Bride)	PAMELA BEVAN
Hans (The Bridegroom)	DOUGLAS THOMSON
Countess Olga Baranskaja	HELEN RUSSELL
Karl Hirsch	ANTHONY BROWN
Johann Strauss, Snr.	ARTHUR HOSKING
Doumayer	DOUGLAS THOMSON
Captain Boris Androff	ERIC WARREN
Hartkopf	RICHARD MORGAN
Drechsler	ROBERT ALGAR
An Officer	ARTHUR SKINNER
Premiere Danseuse	BETINA CHILD
Principal Male Dancer	ERIC WARREN

Corps de Ballet, Operatic Chorus

Produced by FRED WILBY

Under the direction of RALPH READER

Choreography by Lillian Rowley

SYNOPSIS OF SCENES :

ACT I

Scene 1 Outside Ebeseder's Pastry Cook Shop
Scene 2 The Garden
Scene 3 The Sitting-room

ACT II

(All the following occurs in Doumayer's Gardens)

Scene 1 The Ballet
Scene 2 The Pavilion
Scene 3 The same
Scene 4 Another part of the Gardens
Scene 5 The Ballroom

AUGMENTED THEATRE ORCHESTRA
directed by HARRY DAVISON

Leader : Frank Jagger

Pianist and Chorus Master : Derek Taverner

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Managing Director William A. Sutton
Manager and Stage Director Bill West
Stage Manager Peter Clayton
Master Carpenter Charles Dickenson
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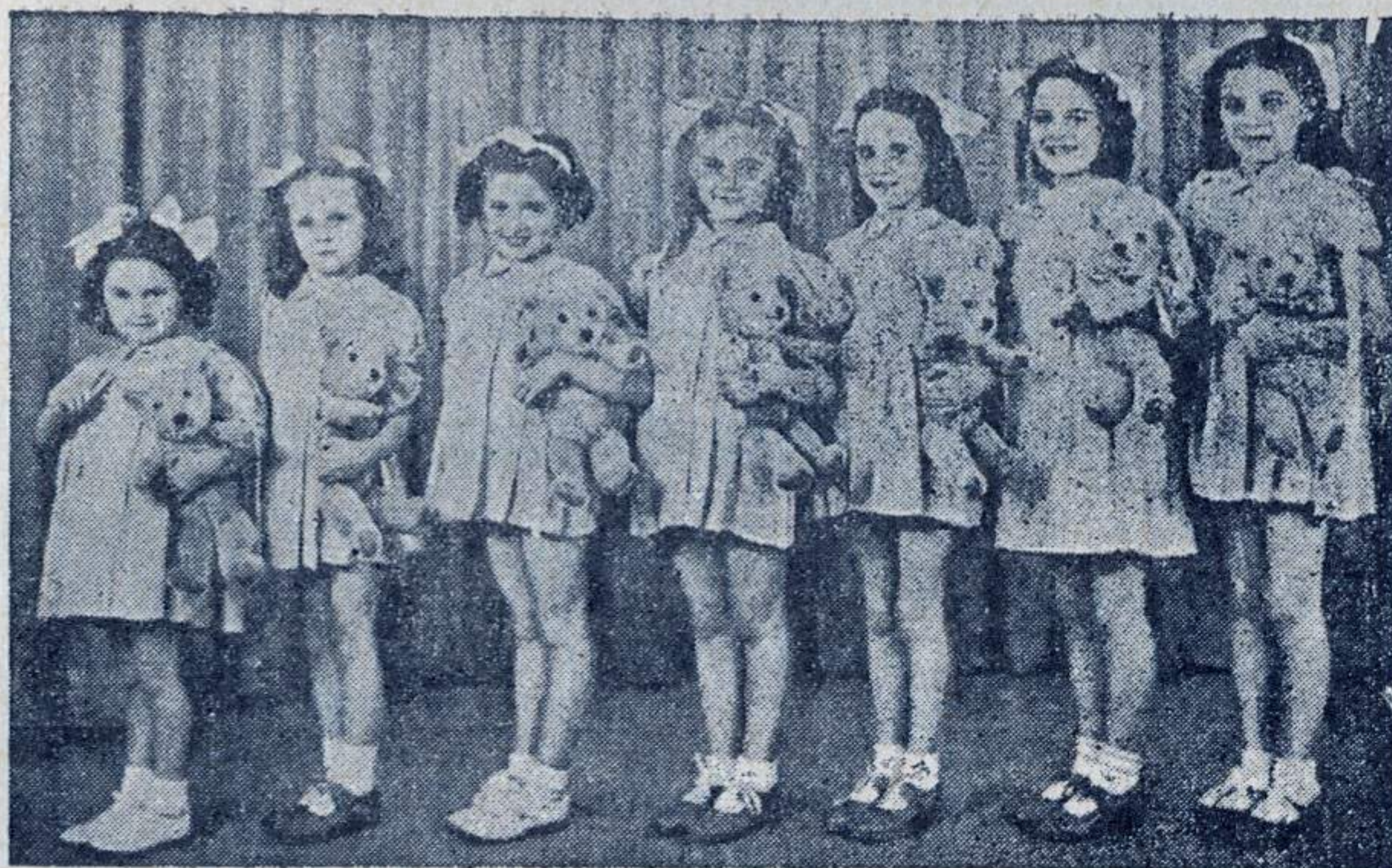
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