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ON THE STAGE

The
*Lisbon
Story*

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Dear Patrons,

Fresh from the record-breaking Pantomime season, we view the horizon with a feeling of pleasant expectation in the knowledge that your esteemed and continued support transmits a common wavelength vital to everyone connected with the atmosphere and love of the theatre. Never has advance

information of stage presentations been so eagerly awaited over a wide area.

“THE LISBON STORY” is further enhanced this week by a return of the National Light Opera Company which scored such a success here in February last. Greetings! We wish them well on the extensive tour ahead.

Two years on Broadway, almost entirely re-cast on importation, its Scottish accents and tartans authentically handled by native experts, tremendous acclamation in the usually anti-fantastic Manchester, similar enthusiasm in the normally fantastic West End—later the provinces—“BRIGADOON.”

Yes! That sums up the triumphs of our next attraction, on March 24th, for one week. A phantasy of song, dance and story, set in a magical Scottish village, “BRIGADOON” is the perfect prescription for banishing the ills and chills of winter. The Booking Office is open to receive your postal, telephone and counter reservations. Scarcely necessary these days to remind you of the pangs of remorse in leaving a booking until the last moment to be faced with Mother Hubbard’s Cupboard in reverse.

PLEASE REMEMBER — “BRIGADOON” WEEK COMMENCING
MARCH 24th
BOOK NOW

Assuring you of my best services at all times.

Yours sincerely,

RONALD WHITE.

THE GLOBE EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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THE NATIONAL LIGHT OPERA COMPANY

in (By arrangement with Chappell & Co. Ltd.)

THE LISBON STORY

A PLAY WITH MUSIC

Book and Lyrics by HAROLD PURCELL

Music by HARRY PARR DAVIES

Characters in order of appearance :

STEPHAN GORELLE	ANTHONY BROWN
JULIE (Gay's Maid)	STELLA CARLISLE
LOUISE PANACHE (" Panny "), Gay's Secretary ...	PAMELA BEVAN
DAVID WARREN	ROBERT ALGAR
GABRIELLE GIRARD (Gay)	HELEN RUSSELL
LOLA (A Blonde)	BRENDA MARSH
DOCTOR HOFFMAN	VINGENT LAWSON
KARL VON SCHRINER	DOUGLAS THOMSON
GONZALEZ (A Fruit Seller)	KENNETH MACDONALD
SEBASTIEN	WILLIAM DICKIE
LISETTE SARGON (Lafitte)	GLADYS COWPER
MICHAEL O'ROURKE	RICHARD MORGAN
TWO DANCERS (Friends of Gabrielle)	
	STELLA CARLISLE, ERIC WARREN
THE REFUGEE	ROGER AVON

Characters in a Scene from " La Comtesse " :

THE SOLDIER	KENNETH MACDONALD
THE MILKMAID	BRENDA MARSH
THE INNKEEPER	WILLIAM DICKIE
THE FLOWER SELLER	GLADYS COWPER
THE DRUMMER BOY	HELEN RUSSELL

THE PREFECT OF POLICE	ERIC WARREN
MAJOR LUTZEN	ROGER AVON
PIERRE SARGON	ARTHUR HOSKING

Chorus and Corps de Ballet

Produced by Fred Wilby
Under the direction of Ralph Reader
Choreography by Lillian Rowley

SYNOPSIS OF SCENES

ACT I

Scene 1	A Studio in Paris, 1939
Scene 2	Gabrielle Girard's Villa by the Quayside, Lisbon, 1943
Scene 3	As last scene, but it is now next morning

ACT II

Scene 1	A Frontier Railway Station
Scene 2 ...	The Stage of the Mogador Theatre, Paris. Some weeks later
Scene 3	The Office of the Prefect of Police. The next morning
Scene 4	Gabrielle's Studio. A fortnight later
Scene 5	Backstage at the Mogador Theatre. The next night
Scene 6	The Ballet Set on the Mogador Stage
Scene 7	The same

AUGMENTED THEATRE ORCHESTRA directed by HARRY DAVISON
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Pianist and Chorus Master : Derek Taverner

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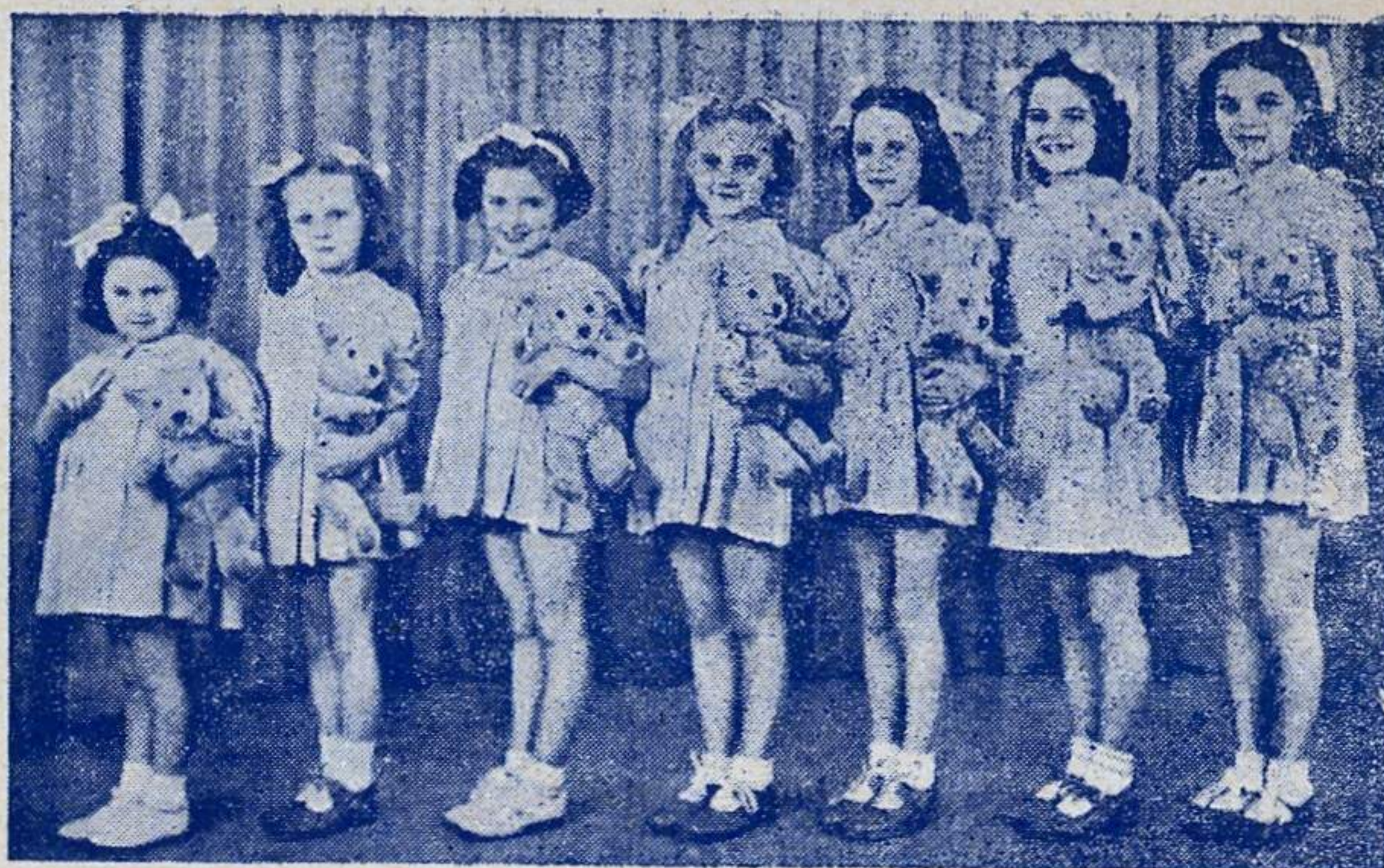
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