AN ABCTHEATRE

GLOBE THEATRE STOCKTON-ON-TEES

ON THE STAGE

EMILE LITTLER'S

MAID of the MOUNTAINS



NOVEMBER 12th. to 17th. 1951

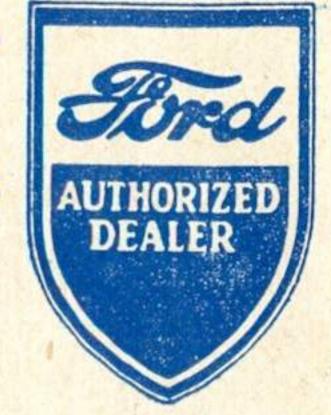
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Dear Patrons,

"DICK WHITTINGTON ON ICE" is now the talk of Teeside—and beyond. So much so, that we regret we are unable to retain this outstanding production for more than four weeks owing to the extensive tour planned to follow the season at this Theatre. There is every indication of an exceptionally busy Pantomime period and, two extra Matinee performances are to

be held on the Thursdays of January 10th and 17th. Will you kindly note the dates for reference.

To the youngsters "DICK WHITTINGTON" will be an ever increasing wonder: to parents, a combination of ideal entertainment and satisfaction in witnessing the kiddies enjoying to the full a treat overflowing with sparkling, tingling fun and frolics. The happy family atmosphere is assured and, as I write, scores of children's outings from various organisations are in hand. One wit exclaimed—'Your Pantomime On Ice will knock 'em cold.' How right he was. Pantomimes there will be, but only one offering the tremendous novelties and attractions of "DICK WHITTINGTON ON ICE". Remember, everything, yes! everything, is on ICE—except the orchestra. If you have not already done so, I would urge you to plan YOUR reservations without delay.

This will be my last programme chat in 1951. In thanking you most sincerely for your staunch support during the past twelve months, with particular acknowledgements to those who have written to me expressing pleasure of our humble efforts, may I emphasise the desire to serve you faithfully in 1952, ever striving to uphold the finest traditions of the Theatre, under ideal conditions.

Peace and Goodwill be yours this Christmastide and in the New Year.

Yours sincerely,

RONALD WHITE.

THE GLOBE EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and starcases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

EMILE LITTLER'S

New Presentation of

THE MAID OF THE MOUNTAINS

Book by Frederick Lonsdale. Music by Harold Fraser Simson.

Lyrics by Harold Graham. Additional Numbers by J. W. Tate

Additional Lyrics by F. Clifford Harris and Valentine

Carlo	EDWARD FORSYTH	
Верро	SHAMUS LOCKE	
	GEORGE LOWNDES	
Andrea	CHARLES CRIMP	
Zacchi	BRIAN MATTHEWS	
Tonio	SONNY JENKS	
Teresa	MARGARET BURTON	
Baldasarre	CLEMENT McCALLIN	
Angela	VIVIENNE ELLIS	
	DIANA STUART	
General Malona	FREDERICK MORANT	
Crumpet	BERT RANDALL	
Mayor of Santo	HILTON LAYLAND	
	ROY REEVE	
Gianetta	JEAN BROWNE	
Maria	ALMA BOOKER	
Cpl. Terroni	DANIEL FORREST	
Ladies-in-Waiting, Dancing Officer	Girls, Citizens, Fishing Folk, s, Brigands	
DIRECTED BY EMILE LITTLER ASSISTED BY JOHN REDMOND		
ACT I In the Mountains		
ACT 2 Courtyard of the Governor's Palace		
	On an Island	
ODCHESTRA IIIIDER TIL	DIDECTION	

ORCHESTRA UNDER THE DIRECTION OF LIONEL SMITH

Scenery designed and painted by Alick Johnston Ltd. Costumes designed by Physhe and made under the supervision of C. L. Trobridge. Shoes by Gamba. Hats by Sheeta. Stockings by Kayser Bondor. Dances and Ensembles by Phyllis Blakston. Cigarettes by

"The Maid of the Mountains" is presented by Emile Littler, whose name stands for all that is best in the Theatre. His other Musical Shows include "Lilac Time", "Dear Miss Phoebe", "Blue For A Boy", Zip Goes A Million", "Annie Get Your Gun", etc.

FOR "THE MAID OF THE MOUNTAINS" COMPANY
Manager ARTHUR ALLENBY
EDWARD TAW
Stage Manager BOV REEVE
Master Carpenter FRANK MORRISON
Property Master GEORGE BURCH
Wardrobe Mistress A. LANKSHEAR

	FOR ALL EMILE LITTLER ENTERPRISES
General Manager	TAN DATIT
i oddetton supervisor.	D T WDTCTTT
Public Relations	PATRICK SELBY

General	Manager
roduct	on Supervisor P. L. WRIGH
ublic 1	Relations PATRICK SELB
	MUSICAL NUMBERS
	ACT 1
1.	Opening Chorus—" Friends Have to Part"
2.	"Live for Today" "My Life is Love" "Teresa, Beppo & Brigands Brigands "Earewell"
3.	"My Life is Love" Teresa, Beppo & Brigands
e).	Dividing the 50011 Benne Pietro Tonio & Duissia
0.	Finale Beppo & Brigands Brigands
	INTERVAL
	ACT 2
7.	"We're Gathered Here" Chorus
8.	We'll Give Three Cheers
0.	TOPOGO
10.	Laughing Chorus
- 11.	Save Us
12.	"Dirty Work" Governor & Tonio
14	"A Paradise for Two"
15	"A Bachelor Gay" Beppo
16.	"A Bachelor Gay" Beppo & Chorus Beppo & Chorus
	INTERVAL
17	"When Each Day"
18	"Good People Gather Round" Governor, Teresa & Chorus
19	"When You're In Love"
20.	"Over There and Over Here"
21.	Finale The Company
	The Company

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DICK WHITTINGTON

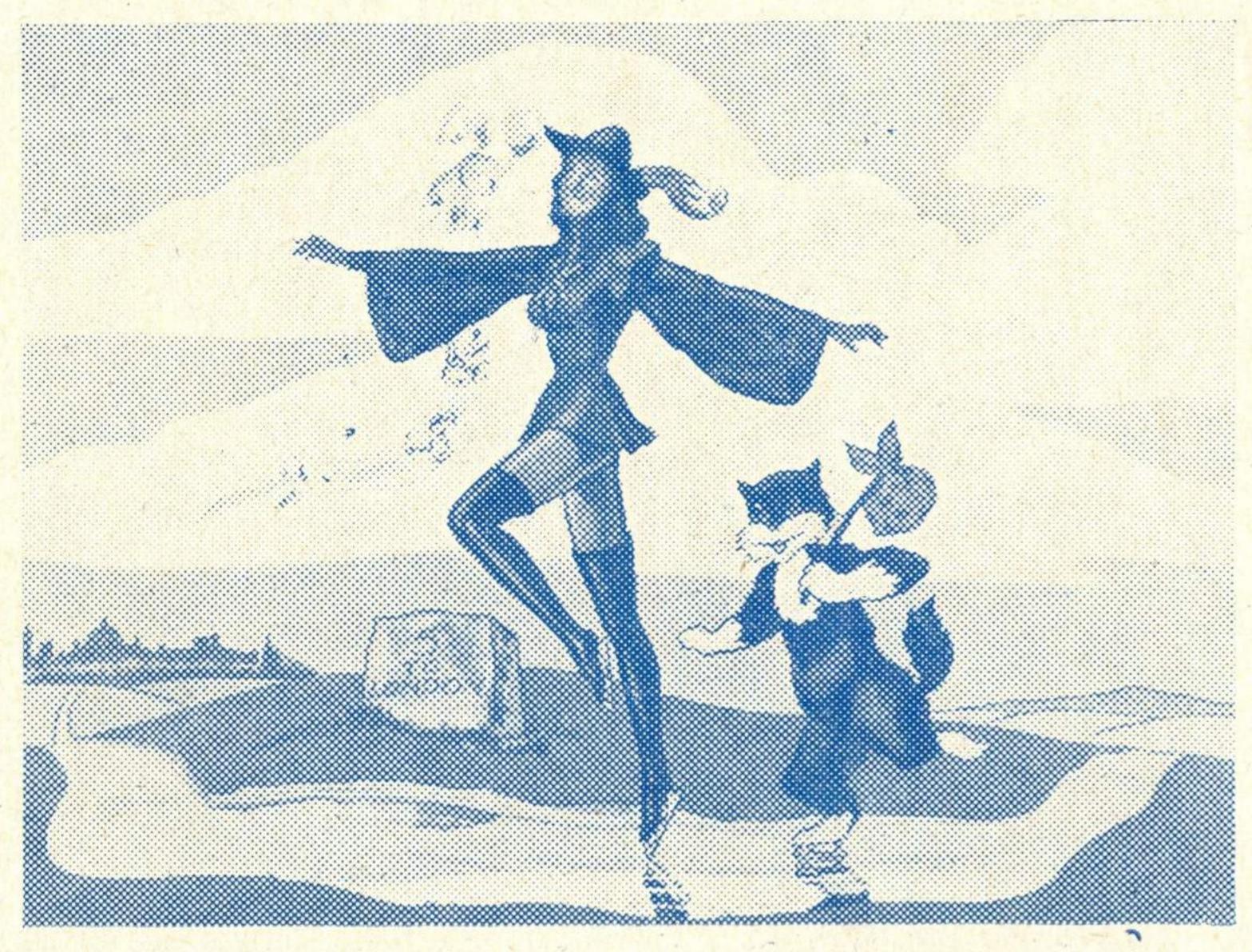
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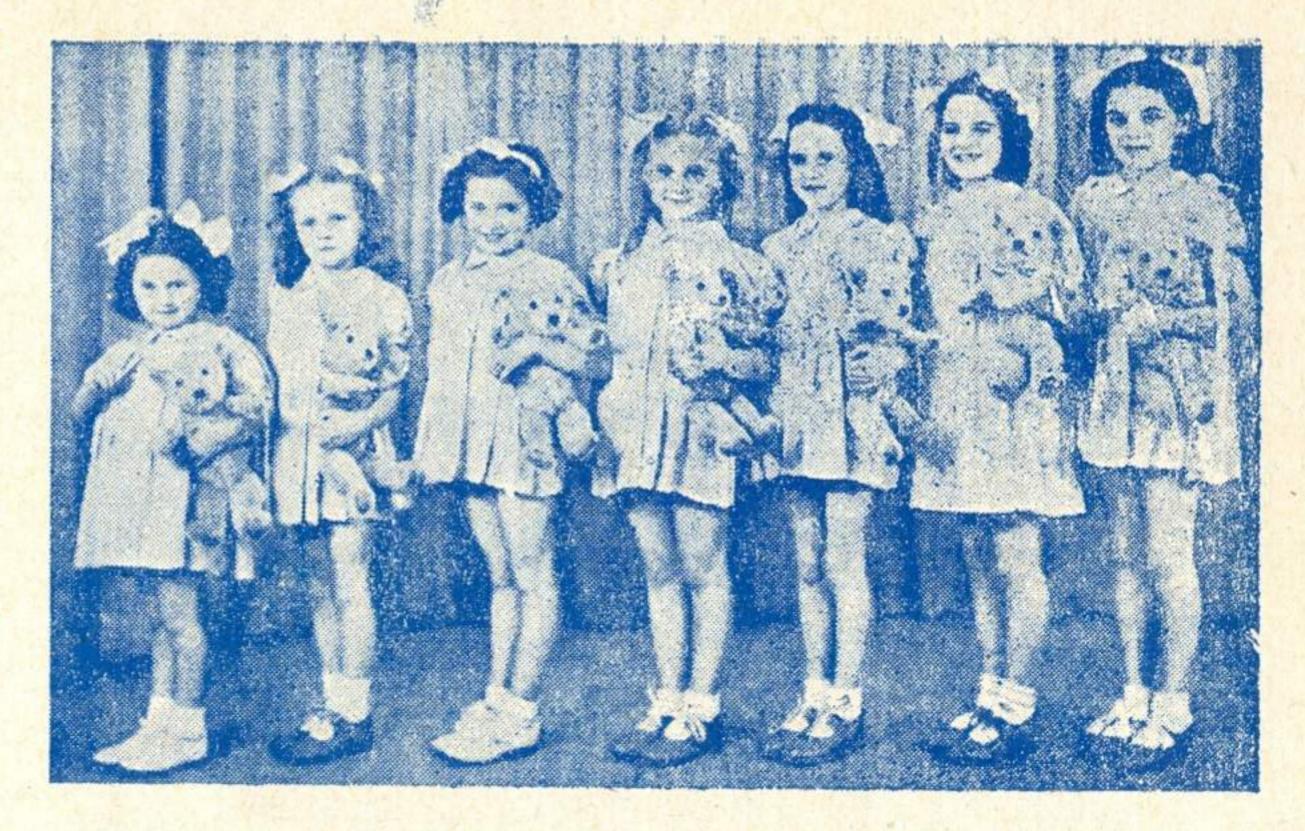
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